

# MINE PROJECT

Dario Guccio

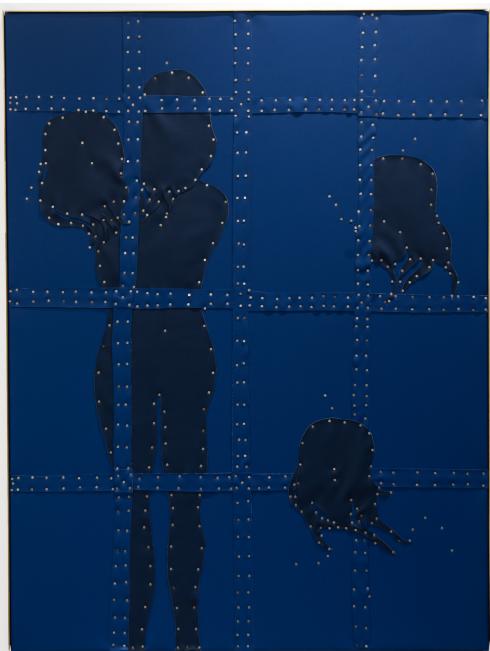
*Dry Clean Calendar*

May 2, 2019 – June 8, 2019

Mine Project, 11F, The Hennessy, Hong Kong

Opening reception: 6-8pm, May 2, 2019

Essay by Mariuccia Casadio  
Art Editor, *Vogue Italia*



Mine Project is pleased to present a solo exhibition of Dario Guccio for the duration of May 2<sup>nd</sup> to June 8<sup>th</sup>, 2019.

"Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, what is happening." Coco Chanel

In fashion, the best work has been done by scissors, cutters and nowadays also lasers, which can cut and cut alive materials and fabrics of every kind, as well as convoluted and fairly complicated shapes, with great accuracy. It is a revolutionary process, which Rei Kawakubo then evolves further, putting in the background every burden of fit and functionality to make the dress a sculpture, or a two-dimensional design, or a flat shape like a pillowcase, or a three-dimensional

self-supporting structure like an object, an ornament, a piece of design. A dress to inhabit, to wear, but also to contemplate, which enchants with its rounded or asymmetrical lines, its cuts, and its overripe. Its parts unexpectedly padded, raised, draped, turned upside down, and with its fabric and non-woven liaisons, plastic, nylon, eco-leather.

Dario Guccio, young Italian artist, enters the scene. Combining his culture and practice of comics, a way of telling stories by superimposing characters and actions on backgrounds, situations or landscapes. Flat images constructed by positioning the scenes in the frames of the strips, in the manner of a theatrical set designer, who short-circuited with his fascination for fashion, for glamor and all his references, his instruments, his distinctive features. From cosmetics to make-up, and from clothes to accessories.

Here we will also add the automatic, almost involuntary associations with the innovations of the history of modern art that are similar to the artist. The rounded contours of the subjects in the Futurist works by Giacomo Balla and Fortunato Depero. The Papier découpé by Henri Matisse. The clean and continuous sign of Jean Cocteau's drawings. The Teatrini by Lucio Fontana. Italian Pop by Mario

# MINE PROJECT

Ceroili and Giosetta Fioroni, with its silhouetted figures, cut out of wood or as drawn with stencils on paper.

This is the secret recipe for the large ecoleather paintings by Dario Guccio, which have the colors of powder or baby pink and bright red from lipstick. Inlaying silhouette, cutout of heads, female figures, wigs or even organisms, macroscale cells, like abstract corollas in faux leather and transparent and glossy vinyl, evocative of imaginaries from beauty products.

Silhouettes that look like paper patterns, fashion and fictional cuttings, clear excerpts of visionariness pinned to the picture with rows of enamel-painted nails in different colors. A cyberpunk note, "very trendy", which today is spreading in the design of models and signed accessories. Thinking again about hanging fashion or pinned in the marvelous flagship store windows. A fashion that is everything and is everywhere: in the sky, in the streets, in our ideas, in our way of life, and also in the dry cleaning.

## About Mine Project

Mine Project was founded in 2019 in Hong Kong. It is dedicated to the careers of young international artists and offers a vibrant, creative environment to fulfil their ambitions. For more information and sales inquiry, please contact Emerald Mou, [emerald@mine-project.com](mailto:emerald@mine-project.com). For media inquiry, please contact [media@mine-project.com](mailto:media@mine-project.com).